



LIGHTFAST 2024 – *Intertwine*, a vibrant multidisciplinary installation created by visual artists Christel Dillbohner and Danae Mattes, musician/composer Monica Scott, and writer Sylvia Brownrigg for the di Rosa Center for Contemporary Art, Gallery One, February 24, 2024 – June 2024.

In *Intertwine*, the quartet combines different media to create a rich visual, sculptural and audio environment that engages with the changing natural world and our place within it. The exhibition will reflect and respond to the di Rosa's varied landscape and lakeside setting: its water and light, its flora and fauna, its natural history and its human history. Separately and together, the pieces of *Intertwine* draw on the realm of the subconscious to heighten viewers' awareness and perceptions of their surroundings.

Visitors to the di Rosa are invited to navigate an extensive sculptural collage that explores human history and our relation to the earth. The exhibition comprises site-specific elements: a floor installation of a liquid clay evaporation pool that draws our attention to the Earth's greater water cycle, a large-scale cut paper silhouette with echoes of a primeval forest, a musical composition presented as a sound sculpture activated by visitors in the gallery, several mounted prose pieces inviting readers down imagined pathways, and a series of short experimental films.

In images and words, music and objects—both found and created—the elements of *Intertwine* communicate across the gallery space. The immersive environment of the exhibition encourages the weaving of an individual narrative and experience.